

Vault

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FOR

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# \*AFFANNI CRUDELI \*

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*A Favorite Song,*

*Sung by Madame Mara,*

*At the KINGS THEATRE, Haymarket,*

*in the Serious Opera*

**GLI GIOCHI D' AGRIGENTO - \***

*Composed by*

**MR. FEDERICI.**

*Ent.<sup>a</sup> at Stationers Hall.*

*Pr. 2.<sup>o</sup> 6.*

*London. Printed for the Author & Sold by T Skillern, N<sup>o</sup> 17, St Martins Lane.*

Flauti

Clarinetto *Solo*

Fagotti

Corni in Eb

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Viola

Arpasia

Bassi

*Larghetto*

*Pizz*

*N. Federici*

fan - ni cru - de - li la - scia - - temi in pa - - ce di tan - to ca -

This is a page of a musical score for the opera 'L'Elisir d'Amore'. The title at the top is 'L'Addio del Conte'. The music is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: 'pa - ce quest al - ma non e' af - fan - ni cru - de - li' and 'La - sciate - mi in pa - - ce di tan - - to ca - pa - - ce quest'. The piano part includes a 'Solo' section and a 'Pizz' (pizzicato) section. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The music is in 3/4 time and B-flat major. The vocal line includes the lyrics: 'pa - ce quest al - ma non e' af - fan - ni cru - de - li' and 'La - sciate - mi in pa - - ce di tan - - to ca - pa - - ce quest'. The piano part includes a 'Solo' section and a 'Pizz' (pizzicato) section.

## Pizz

al - ma non e - di tan - to ca - pa - ce quest al - ma non

arco *Mf* *p*

*dol. Solo*

*Mf* *p*

*Mf* *p*

e nono no quest al - ma non e

*Mf* *p*

Detailed description: This is a page of a musical score, numbered 4. It features a vocal line and several instrumental staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is written in a soprano or alto clef. The instrumental parts include a piano (p), a violin (v), a viola (vi), and a cello (c). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and are written below the vocal line. The score is divided into systems, with the vocal line and piano part in the first system, and the violin, viola, and cello parts in the second system. The score ends with a double bar line.

io pian-go sos-pi-ro io pal-pito e fre-mo va-

néggio de-li-ro né-tro-vo merce né

Col 2<sup>da</sup> V

trovo oh Dio merce ne - - trovo oh Dio merce af - fan - - ni cru -

de - - fi la - - scia - te - mi in pa - - ce di tan - to ca - pa - - ce quest'

Pizz arco *Mf*

The musical score is written for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats). The score is divided into systems. The first system consists of five staves. The second system consists of six staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The third system consists of five staves. The fourth system consists of six staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The fifth system consists of five staves. The sixth system consists of six staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The seventh system consists of five staves. The eighth system consists of six staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *Mf* (mezzo-forte). The lyrics are in Italian and are written below the vocal line.

al - - ma non e' no no no - quest al - - ma non e' non

*Solo*

e' no non e'